

## WHEELCHAIR-ACCESSIBLE ROUTE IN THE PRESQU'ÎLE DISTRICT

### Place Bellecour, statue of Louis XIV

From the Tourist Office, go to the centre of the square to see the **statue of a mounted Louis XIV**. Take the tarmac path crossing the square diagonally to get to Rue de la République.

### Rue de la République

Shopping lovers will appreciate the big-name stores along this street. Most shops are accessible, with no steps at the entrance. For the store Fnac, there is an accessible entrance on Rue Bellecordière, which runs parallel to Rue de la République on the right.

Turn left onto Rue des Archers and go straight ahead to Place des Célestins.

### Place des Célestins

Cross the pavement and take the lowered ramp on the opposite pavement in order to get onto the square in front of **Théâtre des Célestins**.

The **telescope** in the middle offers a kaleidoscope view of the car park below. Unfortunately, it is not possible to look down it if you are unable to reach its 1.5-metre height.

The accessible entrance of **Théâtre des Célestins** is on the right side of the building, at 4 Rue Charles Dullin.

There is a bell to call a member of staff and a lift will take you to the upper floor.

Go back the way you came and use the same ramp to leave the square. Return to the pavement opposite and continue along Rue Montcharmont, and then Rue Jean Fabre on the right, until you reach Place des Jacobins.

### Place des Jacobins

Go across the pedestrian crossing to get to the middle of the square and admire the magnificent **fountain**, which you can get close to, thanks to the wide circular ramps all around it.

Go round the fountain and go back across to get to the beginning of Rue de Brest. On the left, at the end of Rue de l'ancienne Préfecture, you can see the red **Palais de Justice footbridge**.

### Rue Mercière

At the beginning of Rue de Brest, you can admire the facade of **Passage de l'Argue**, which it is not possible to go through due to a step.

Continue down the lively Rue Mercière, which is famous for its many restaurants. The ground often has cobblestones, but they are fairly even. It is the responsibility of each individual to decide if they want to or are able to roll on them. In order to avoid the cobblestones as far as possible, roll on the smoother parts that can often be found on the edge next to the restaurants. In order to avoid them completely, continue along Rue de Brest when you are in front of Passage de l'Argue, turn left onto Rue Ferrandière, and then turn right onto Rue Mercière, which becomes practicable at this point.

Due to the works on Quai Saint-Antoine, follow Rue Mercière until the end and then turn right onto Rue des Bouquetiers, where you will see Saint-Nizier Church in front of you.

### Eglise Saint-Nizier

The church's facade is worth pausing to admire. It is accessible through the door on the right, using a ramp placed on the ground. However, you will need to ask for help to push open the two heavy doors after the ramp. Please be careful as the floor is uneven between the doors.

At the corner of Place Saint-Nizier and Rue Paul Chenavard, look up to see a Madonna and Child statue. There are many such statues to spot in Lyon!

Website (in French): <http://www.madonesdelyon.fr/statues.php>

***At this stage of the route, you can either go straight to Place des Terreaux or add the 'Murals' option, for an additional 30 minutes of visiting.***

### **1- Short route option to Place des Terreaux:**

Just after Saint-Nizier Church, cross to the opposite pavement and turn right onto Rue de la Fromagerie to admire the apse of the church.

Caution: do not stay on the pavement alongside the church as it becomes very narrow at the end, which is not very safe when using a wheelchair, in particular an electric wheelchair.

Go along Rue Président Edouard Herriot, stopping to admire the doors of numbers 40 and 38, before arriving at Place des Terreaux.

### **2- the 'Murals' route option:**

Just after Saint-Nizier Church, continue straight ahead on Rue Paul Chenavard.

Turn left onto Place Meissonier. Turn around briefly to see the beautiful door of the **Chapel of the Museum of Fine Arts** at No. 21, another huge door on the right and the painted wall of a shop at the corner of the street on the right.

Go down Rue de la Platière on the left-hand pavement. Opposite stands the **Mur des fourrure** (Wall of furs), an unofficial mural, as it is the remains of a former advert for Periquel furs, featuring a black panther and a leopard.

At the end of Rue de la Platière, turn right onto Quai de la Pêcheurie and turn around to admire the **Bibliothèque de la cité** (Library of the city) mural.

Cross the road to get to the Quai de la Pêcheurie opposite, on the Saône side, to enjoy the lovely view of Vieux-Lyon (Old Lyon) and Fourvière. On Quai de la Pêcheurie, a booksellers' market is held on Saturdays and Sundays from 10 am to 6 pm.

After going by the Pont de la Feuillée on the left, continue straight ahead along Quai Saint-Vincent. The facade of Notre-Dame Saint-Vincent church is just opposite.

When you reach Saint-Vincent footbridge, the pavement is not lowered on the pedestrian crossing. Continue straight ahead to the next pedestrian crossing, where you can cross. Here you arrive at the **Fresque des Lyonnais** mural. Behind is the **Fresque Hommage à Tony Tollet** mural.

Go up Rue de la Martinière, on the right-hand pavement, to go past Les Halles de la Martinière food market, the former concert venue Salle Rameau and the decorated facade of the Lycée de la Martinière.

Turn onto Rue Louis Vittet to discover the very pleasant Place Sathonay, a square lined with restaurants, where pétanque players can often be seen. Return via the same road.

Note: do not go up Rue Hippolyte Flandrin, which runs parallel, as the pavement is too narrow.

At the end of Rue Louis Vittet, cross to get to the Place de la Paix, where you can see the remains of a pillar of the Couvent des Carmes, a former convent.

Continue onto Place Tobie Rabatel, where there is an amazing stringed instrument maker's shop, and turn left onto Rue d'Algérie to get to Place des Terreaux.

***(End of the 'Murals' route option)***

### Place des Terreaux

Here, you can admire the **Bartholdi Fountain**, the **City Hall** and the facade of the **Museum of Fine Arts**. To visit the **Jardin du Palais Saint-Pierre**, ring the bell at No. 17 Place des Terreaux where someone will let you in to access a lift that will take you to the garden. In the garden, you can also visit the Museum of Fine Arts, which is at the same location.

Note: the bell is difficult to access in a wheelchair, so you may need to ask for help.

### Place de la Comédie

Take Rue Puits-Gaillet to get to the **Lyon Opera House**. Preferably go along the pavements to avoid the uneven cobblestones in front of the City Hall.

### Passage Ménéstrier

Follow the Rue de la République on the left-hand pavement.

Turn left onto Rue Neuve and go up the beautiful Ménéstrier passage and back again, which offers a superb view of the **Collège footbridge**. Caution: there are several steps at the end.

### Place de la Bourse

Continue along Rue de la Bourse on the right-hand pavement, until you reach Place de la Bourse, and then continue on to **Place des Cordeliers**.

Go across the pedestrian crossing just on the left and go to **Saint-Bonaventure church** standing opposite. The church is accessible via the main door on the left, but there is a 4 cm ledge to go down. Ask for help to open the two heavy doors.

Turning around, you can see the facade of the **Palais de la Bourse**, which is home to the Chamber of Commerce.

### Place de la République

After visiting the church, turn left onto Rue de la République and go to the Place de la République with its large water feature. Go down the **Passage de l'Argue** and back again, where the shops are accessible with no steps at their entrances (all except for one).

### Le Grand Hôtel-Dieu

Go past the water feature on Place de la République, go down Rue Bellecordière running alongside the Grand Hôtel-Dieu, a former hospital that has been fully restored and converted into a lively space, with shops, restaurants and more.

At the end of Rue Bellecordière, cross the pedestrian crossing to get to Rue de la Barre opposite, turn left towards Quai Gailleton, and then turn right on the river bank.

Here you can admire the **Flower Tree** sculpture.

At the other end of the square stands the **Clocher de la Charité** (bell tower), which overlooks the **Mémorial lyonnais du génocide arménien** (memorial of the Armenian genocide).

Get back to Place Bellecour.